

Intro (2x): C* % F G

A Message To You, Rudy – The Specials
(half-time)

C % F G
Stop your mes-sing a-round
000-000000000000-0000000h

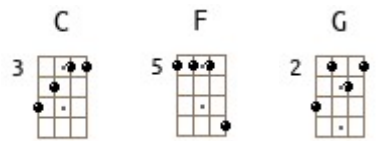
C % F G
Bet-ter think of your fu-ture
000-000000000000-0000000h

C % F G
Time to straighten right out, creating pro-blems
000-000000000000-0000000h

C % F G
in town
000-000000000000-0000000h

Chorus: C % F G C % F G
Ru - dy, a mes-sage to you, Ru - dy, a mes-sage to you

Interlude (2x): C* % F G



C % F G
Stop your foo-ling a-round
000-000000000000-0000000h

C % F G
Time to straighten right out
000-000000000000-0000000h

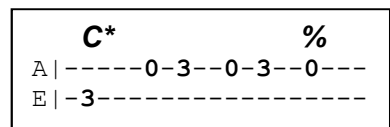
C % F G
Bet-ter think of your fu-ture, else you'll wind up
000-0000000000-000000h

C % F G
in jail
000-000000000000-0000000h

Chorus: C % F G C % F G
Ru - dy, a mes-sage to you, Ru - dy, a mes-sage to you

Interlude (2x): C* % F G

Trumpet solo (4x): C % F G



C % F G
Stop your mes-sing a-round
000-000000000000-0000000h

C % F G
Bet-ter think of your fu-ture
000-000000000000-0000000h

C % F G
Time to straighten right out, creating pro-blems
000-000000000000-0000000h

C % F G
in town
000-000000000000-0000000h

Chorus (ad lib / fade): C % F G C % F G
Ru - dy, a mes-sage to you, Ru - dy, a mes-sage to you